

Mass Intentions For The Week



Monday, June 28

St Irenaeus, bishop and martyr

Mass 7:30am Meredith Spiering

(Bob & Laura Hacquet)

Tuesday, June 29

St. Peter and Paul, Apostles

Mass 7:30am Sally Carroll (Arnie & Connie Sumila)

Wednesday, June 30

Weekday

Mass 7:30am Steve & Emma Virostek (Linda)

Thursday, July 1

Weekday

Mass 7:30am Norma Kinney

(Mary, Naomie, Catherine Herambourg)

Friday, July 2

Weekday

Mass 7:30am Mary Maynard (Rita Sroufek & Family)

Saturday, July 3

St. Thomas, Apostle

Mass 8:30am Barbara Bayless (Family)

FOURTEENTH SUNDAY IN ORDINARY TIME

Mass 4:30pm: Harry Cheever (Pauline)

Sunday, July 4

FOURTEENTH SUNDAY IN ORDINARY TIME

Mass: 8:00am: St. Mary's Parishioners

Mass: 10:30am: Stanley Valantas (Lucille & Family)

Mass Servers:

Saturday 7/3 4:30pm

Not available

Sunday 7/4 8:00am

Not available

Sunday 7/4 10:30am

Not available

Eucharistic Ministers for 7/3, 7/4

Saturday.....4:30pm.....Chernausky

Sunday..... 8:00am.....Darr

Sunday..... 10:30am.....Tranchant

Lectors for the Month of July

Saturday 4:30pm Lietard

Sunday..... 8:00am Lector Needed

Sunday..... 10:30am Gondzur

THIS WEEK IN OUR PARISH

Monday-Friday June 28-July 2

Vacation Bible School 9:00am-12:30pm Rectory

Evening Rosary: Sunday-Friday 6:00pm

Before 4:30pm Saturday Mass

Final Payments for tuition etc. to St. Mary's School

can be paid thru the mail, the Sunday Collection (Mark as St. Mary School) or at the Parish Office.

ST. MARY'S SACRIFICIAL GIVING

June 20, 2010

Sunday Collection \$3,534.26 Thank You

DIOCESAN ADA

Thanks to all who made a pledge to the Annual Diocesan Appeal, we have pledges of \$29,404.00 toward our goal of \$31,651.00 (93%) We have received pledge cards from 191 families (40% of our parish) leaving us \$2,157.00 to goal.

PLEASE PRAY FOR OUR SICK

Bree Aldridge, Kate Armon, Carol Anderson, Abigail Bartel, Kendra Beckley, Florence Britch, Michael Brosseau, Cheryl Burke, Tory Ceader, Betty Chesrown, Chris Clifford, Rachel Cogdill, Ron Cole, Rhonda Cook, Marie Cornwell, JKristi Cunningham, Donna Deck, Christine Delhaye, Sonna Delhaye, Jennie Faith, Jenny (Butikus) Ferrill, Margaret Garrison, Perry Garrison, Regina Hampton, Edgar Herera, Mel Holycross, Cindy Huckleby, Mary Jordan, Ann Karcavich, Christine Karushis, Donna Langdon, Mollie Latoz, James Lawson, Martha Levin, Joe Lutchka, Mindy Lutchka, Theresa Mackoviak, Carol Martin, James martin, Matthew Massman, Jerry McBride, Bernie McFetridge, Anna Milewski, Jaren Miller, Margaret Miller, Judy Moody, Larry Morales, Presley Ragen Mosier, Elizabeth Norilitis, Fred Pessky, Jamie Lee Phillips, Richard Polancyak, Timothy Polancyak, Ray Rach, Judy Rader, Sam Rader, Sue Ramert, Mary Rattonetti, Julia Reffett, Erick Rice, Dorothy Ridens, William Ridens, Trace Riley, Karen Rudd, Dorothy Schaffer, Barb Shanks, Joann Shapuras, Ray Sloger, Lucille Snyder, Patricia Sollars, Michael Spiering, Mary Sumila, Kirk Swanson, Cory Taylor, Edy A. Taylor, Mackenzie Tincher, Esther Timko, Marcy (Lutchka) Tincher, Lucille Valantas, Dolly Vanterepotte, Lillian Vasti, Tina Vaughn, Frank J. Vettorel Jr., Dorothy Virostek, Frank Virostek, Mary Vogel, Bob & Barbara Walblay, Ryan Walblay, Michael Wargo, Rita Wynn, Colleen Youhas, Gary Youhas, Johnny Youhas, Tom Yuhas, Julia Zedrick

A NEW translation of the Mass soon to be celebrated by more than 100 million English-speaking Catholics reaches back to church tradition, replacing the more colloquial and dumbed-down liturgy that was adopted by the Vatican 40 years ago.

The *Weekend Australian* today provides an exclusive and comprehensive preview of the changes, which are the biggest revision since Pope Paul VI approved the current Roman Missal in 1969 after the Second Vatican Council. In style, the new translation of the Mass is reverential and traditional, restoring emphasis on the transcendent and the sacred, and replacing words such as “happy” with “blessed” and phrases such as “this is” with “behold”.

It revives a classical style of liturgical language rarely heard for 40 years, using such words and phrases as: oblation, implore, consubstantial, serene and kindly countenance, spotless victim, diving majesty, holy and venerable, and “command that these gifts be borne by the hands of your holy Angel to your altar on high”.

Cardinal George Pell said the new Mass had a “different cadence” to the translation of the Roman Missal that two generations of Australian Catholics grew up with, and which was a “bit dumbed-down”.

“The previous translators seemed a bit embarrassed to refer to angels, sacrifice and perpetual virginity,” Australia’s senior Catholic cleric said. “They went softly on sin and redemption.”

The new translation places a heavier emphasis on Christ’s sacrifice and underlines the dependence of individuals on God. In one of the most controversial changes, the words of the consecration in the Mass specify that Christ shed his blood “for you and for many for the forgiveness of sins”, rather than “for all” as the present translation puts it.

Cardinal Pell said the change reflected the official Latin version of the Roman Missal, and although Christ died for everybody, this would remind worshippers of the need for personal repentance.

In the Creed, the faithful will now say “I believe” rather than “we believe”, emphasizing the importance of personal belief.

Most of the changes are in the parts of the Mass said by priest, with changes in the laity’s responses deliberately kept to a minimum to avoid confusion.

A new Latin edition of the missal was published under Pope John Paul II in 2002, and the next step was to produce authentic vernacular translations.

After a major education program that will start later this year and is already under way for priests in some dioceses, the translation is likely to be introduced from Pentecost Sunday in June of next year. Several DVDs have already been produced to explain the changes across the English-speaking Catholic world.

The translation, which has taken more than eight years to prepare, was written by the International Commission on English in the Liturgy, which is chaired by Bishop Arthur Roche of Leeds in northern England. The projects were guided and overseen by the Vox Clara (clear voice) committee of cardinals and bishops from the US, Canada, Britain, Ireland, India, Africa and the Caribbean. Vox Clara was chaired by Cardinal Pell.

Canberra’s Archbishop Mark Coleridge also played an important role in the translation, chairing the editorial committee of the commission.

In secular terms, the new Mass is a triumph of tradition and intellectual rigour over post-modernism. Leading Australian theologian Tracey Rowland, of Melbourne’s John Paul II

Institute, said that after 40 years of “liturgy wars”, it would put paid to what Pope Benedict refers to as “parish tea-party liturgy”.

Professor Rowland, author of Ratzinger’s Faith: the Theology of Pope Benedicts XVI, said the new translation was “theo-centric liturgy”, focused on the worship of God, rather than “self-centric liturgy”, focused on community celebration of the parish, the Year 7 class, or the netball team. She said the new translation of the Mass was close to Pope Benedict’s heart. “He as complained about ‘sacro-pop’ and ‘emotional primitivism’ in liturgy, and said everything associated with the Eucharist must be marked by beauty.”

Professor Rowland said the new translation was in accord with the Church’s 1963 text Constitution on the Sacred Liturgy. That instruction called for the rites of the Mass, which dated back to the Council of Trent in the mid-16th century, to be simplified with “due care being taken to preserve their substance” so that “devout and active participation by the faithful may be more easily achieved”.

Professor Rowland said the Second Vatican Council’s call for renewal was widely misinterpreted in the 1960’s with pushes from some for outlandish changes that were never envisaged at the council. In 1966, for example, an article in a prominent Jesuit magazine in the US called for Catholic worship to employ “the language of the Beatles”. The new translation of the missal settles the issue,” Professor Rowland said. “I’m not surprised it has taken almost nine years. They had to get it right, and they have.”

NURSES CORNER

Summer Safety Continued: Heat Stress in Exercising Children. With children playing ball, tennis and all the strenuous summer sports, we need to be aware of the possibility of heat related problems. The following tips are from the American Academy of Pediatrics:

- The intensity of activities that last 15 minutes or more should be reduced whenever high heat and humidity reach critical levels.
- At the beginning of a strenuous exercise program or after traveling to a warmer climate, the intensity and duration of exercise should be limited initially and then gradually increased during a period of 10 to 14 days to accomplish acclimatization to the heat.
- Before prolonged physical activity, the child should be well hydrated. During the activity, periodic drinking should be enforced, for example, each 20 minutes, 5 oz of cold tap water or a flavored sports drink for a child weighing 90 lbs, and 9 oz for a adolescent weighing 130 lbs, even if the child does not feel thirsty.
- Clothing should be light colored and light weight and limited to one layer of absorbent material to facilitate evaporation of sweat.

Blood Pressures will be taken July 10th and 11th.

The Westville Lions Club is looking for volunteers to help with our centennial Labor Day Parade on September 6, 2010. The club is also looking for anyone with an open top car who would like to drive our current and past honorees. If you are interested in helping contact Gary Delhaye at 267-7099.